

♩=108

Jingle Bells

James Pierpont

G

C

1. Dash-ing through the snow, In a one horse o - pen sleigh,
2. A day or two a - go I thought I'd take a ride, And
3. Now the ground is white, go it while you're young,

D7

G

5

O'er the fields we go, Laugh-ing all the way.
soon Miss Fan - ny Bright, Was seat - ed by my side. The
Take the girls a - long, And sing this sleigh-ing song, Just

G

C

9

Bells on bob-tail ring, Mak - ing spir - its bright, What
horse was lean and lank, Mis - for - tune seemed his lot, He
get a bob-tail nag, Two - for - ty for his speed,

D7

G

13

fun it is to ride and sing A sleigh-ing song to - night,
got in - to a drift - ed bank, And there we got up - sot.
Hitch him to an o - pen sleigh, And crack! you'll take the lead.

17 G

Jin - gle bells, jin - gle bells, jin - gle all the way,

Detailed description: This block contains the first system of music, measures 17 through 20. It features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth and quarter notes. The bass line is a simple accompaniment of chords. A 'G' chord symbol is placed above the first measure. The lyrics are written below the staff.

21 C G A D7

Oh, what fun it is to ride in a one horse o - pen sleigh, oh!

Detailed description: This block contains the second system of music, measures 21 through 24. The melody continues with eighth and quarter notes. The bass line includes some chromatic movement. Chord symbols 'C', 'G', 'A', and 'D7' are placed above the staff. The lyrics are written below the staff.

25 G

Jin - gle bells, jin - gle bells, jin - gle all the way,

Detailed description: This block contains the third system of music, measures 25 through 28. The melody and bass line are identical to the first system. A 'G' chord symbol is placed above the first measure. The lyrics are written below the staff.

29 C G D7 G

Oh, what fun it is to ride in a one horse o - pen sleigh!

Detailed description: This block contains the fourth system of music, measures 29 through 32. The melody and bass line are identical to the second system. Chord symbols 'C', 'G', 'D7', and 'G' are placed above the staff. The lyrics are written below the staff.