

Apple Tree Wassail

♩. = c. 60

traditional English

Em A m Em A m D

Intro.

Lil-y, white lil-y, oh Lil-y white pin, Please to come down__ and
 Lil-y, white lil-y, oh Lil-y white smock, Please to come down__ and

4 A7 D A7 D D Refrain. G

let us come in. pull back the lock. For it's our__ was - sail,__

7 D A D A A7 D D G

jol-ly was-sail,__ Joy__ come to__ our jol-ly was-sail. And well the May bloom and

11 D A D A A7 D

well the May bear, That we may have ap - ples and cid - er next year. Oh,

14 Verse 1. D G D A D A

mas - ter and mis - tress, oh are you with - in? Then please to come down__ and

17 A7 D D Refrain. G D A D A

let us come in. For it's our__ was-sail,__ jol-ly was-sail,__ Joy__ come to__ our

21 A7 D D G D D A

jol-ly was-sail. And well the May bloom and well the May bear, That

24 D A A7 D D G
Verses 2-4.

we may have ap - ples and cid - er next year. There was an old far - mer, he
 put his old cow all
 harm, me boys harm,

27 D A D A A7 D

had an old cow, But for to milk her, he did-n't know how. He
 in his old barn, And a lit - tle more li - quor won't do us no harm. Oh,
 harm, me boys harm, And a lit - tle more li - quor won't do us no harm. For it's

30 *Refrain.* D G D A D A A7 D

our — was - sail, — jol - ly was - sail, — Joy — come to — our jol - ly was - sail. And

34 D G D A D A A7 D

well the May bloom and well the May bear, That we may have ap - ples and cid - er next year.

38 *Outro.* Em Am Em Am D A7 D
 1.

Lil - y, white lil - y, oh lil - y - white pin, Please to come down and let us come in.
 Lil - y, white lil - y, oh lil - y - white smock, Please to come down and

42 A7 D *Tag.*

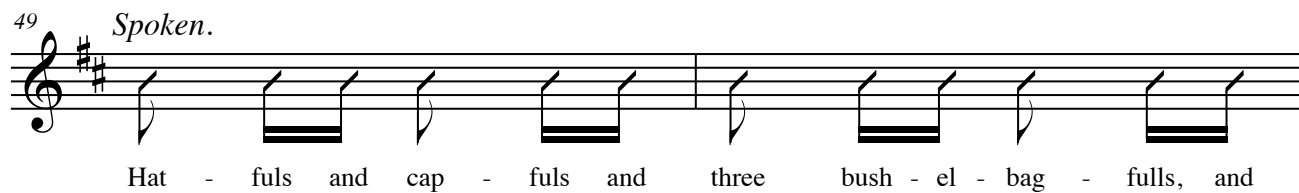
pull back the lock. Oh, the rin - gle and the jin - gle and the ten - or of the song goes:

45

Mer - ri - ly, Mer - ri - ly, — Mer - ri - ly. And the ten - or of the song goes:

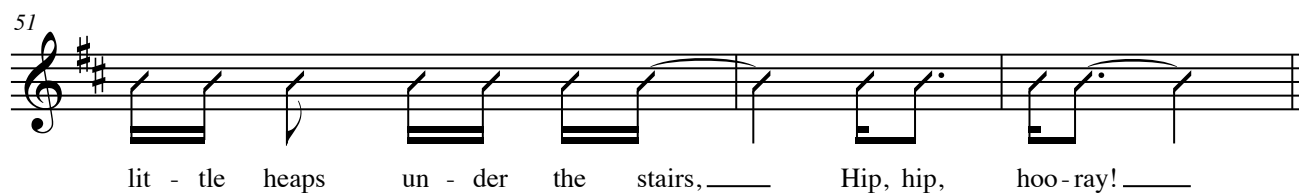
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49 *Spoken.*



Hat - fuls and cap - fuls and three bush - el - bag - fulls, and

51



lit - tle heaps un - der the stairs, _____ Hip, hip, hoo - ray! _____

Performance notes:

Intro: The first two bars may be sung by women alone.

Verses: Each verse may be sung as a solo. Ensemble responds with the refrain.

Outro: The first two bars may be sung by the women alone.

Tag: The measures in 4/8 may be solos. Ensemble responds with measures in 6/8.
The spoken words at the end should be a solo.