

# Rise Up, Shepherd, and Follow

*Religious Folk Songs  
of the Negro, 1874*

1. There's a star in the East on Christmas morn; Rise up, shep-herd, and  
2. If you take good heed to the an-gel's words; Rise up, shep-herd, and

The first system of music consists of a treble and bass staff in 4/4 time. The treble staff contains the melody, and the bass staff contains the accompaniment. The lyrics are written below the treble staff.

4  
fol - low! It will lead to the place where the Sav - ior's born,  
fol - low! You'll for - get your flocks, you'll for - get your herds,

The second system of music continues the melody and accompaniment. The lyrics are written below the treble staff.

7  
Rise up, shep-herd, and fol - low! Leave your ewes and  
Rise up, shep-herd, and fol - low!

The third system of music continues the melody and accompaniment. The lyrics are written below the treble staff.

10  
leave your lambs, Rise up shep-herd, and fol - low!

The fourth system of music continues the melody and accompaniment. The lyrics are written below the treble staff.

13  
Leave your sheep and leave your rams, Rise up, shep-herd, and

The fifth system of music continues the melody and accompaniment. The lyrics are written below the treble staff.

16

fol-low! Fol - low, fol - low! Rise up shepherd, and

20

fol - low! Fol-low the star of Beth - le - hem; —

23

Rise up, shep - herd, and fol - low! —

*May be sung as call and response:  
 the soloist sings two measures;  
 the choir responds with two measures  
 of "Rise up shepherd and follow";  
 continue in this way until the end.*