

♩=108

# Jingle Bells

James Pierpont

G

C

1. Dash-ing through the snow, In a one horse o - pen sleigh,  
2. A day or two a - go I thought I'd take a ride, And  
3. Now the ground is white, go it while you're young,

D7

G

5

O'er the fields we go, Laugh-ing all the way.  
soon Miss Fan - ny Bright, Was seat - ed by my side. The  
Take the girls to - night, And sing this sleigh-ing song, Just

G

C

9

Bells on bob-tail ring, Mak - ing spir - its bright, What  
horse was lean and lank, Mis - for - tune seemed his lot, He  
get a bob-tail nag, Two - for - ty for his speed, And

D7

G

13

fun it is to ride and sing A sleigh-ing song to - night,  
got in - to a drift - ed bank, And there we got up - sot.  
hitch him to an o - pen sleigh, And crack! you'll take the lead.

17 G

Jin - gle bells, jin - gle bells, jin - gle all the way,

Detailed description: This system contains measures 17 through 20. The key signature is one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The chord G is indicated above the first measure. The lyrics are: "Jin - gle bells, jin - gle bells, jin - gle all the way,".

21 C G A D7

Oh, what fun it is to ride in a one horse o - pen sleigh, oh!

Detailed description: This system contains measures 21 through 24. The key signature is one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. Chords C, G, A, and D7 are indicated above the first four measures. The lyrics are: "Oh, what fun it is to ride in a one horse o - pen sleigh, oh!".

25 G

Jin - gle bells, jin - gle bells, jin - gle all the way,

Detailed description: This system contains measures 25 through 28. The key signature is one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The chord G is indicated above the first measure. The lyrics are: "Jin - gle bells, jin - gle bells, jin - gle all the way,".

29 C G D7 G

Oh, what fun it is to ride in a one horse o - pen sleigh!

Detailed description: This system contains measures 29 through 32. The key signature is one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. Chords C, G, D7, and G are indicated above the first four measures. The lyrics are: "Oh, what fun it is to ride in a one horse o - pen sleigh!". The system ends with a double bar line.